



Permit #F00154815-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154815-A

Type of Permit: FILMING

Release Date: 08/09/2019

Production Company ABHIM, LLC DBA LAGRIP STUDIOS

Producer Summer Yang

Insured Company Name ABHIM, LLC DBA LAGRIP STUDIOS

Director Rudy Lopez

Contact Phone No. 1 847-363-2088

1st AD Peter Fuller

Contact Phone No. 2

Fax

Production Manager Fernando Barajas

Address 4712 WEST MAGNOLIA BLVD.
BURBANK, California 91505

FilmL.A. Coordinator Hans Groszkruger

Production Title DMAI

Location Manager Fernando Barajas

Type of Production Commercial - Spec

Primary Phone Mobile - 559-936-5331
Secondary Phone

Location Assistant Siyi Ren

Primary Phone Mobile - 213-572-9695
Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$5,069.00

Notification Charge \$173.00

Number of Locations 2

LAUSD STANDARD DEPOSIT \$500.00

LAUSD USE FILMING REGULAR FEE \$3,500.00

LAUSD STANDARD CUSTODIAL FEES \$420.00

FILMLA MONITOR FEES \$260.00

FILMLA MONITOR FEES OVERTIME \$147.00



Summary Information

Location

Location 1 of 2

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Permit Number F00154815-A
Production Company ABHIM, LLC DBA LAGRIP STUDIOS
Insured Company ABHIM, LLC DBA LAGRIP STUDIOS
Production Title DMAI

Location Manager Fernando Barajas
Primary Phone Mobile - 559-936-5331
Secondary Phone

Location Address 3271 Silver Lake Blvd, Los Angeles, CA, 90039

Location Type School

Film Dates 8/10/2019 - 8/10/2019 09:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached document 08.10.19 SCHOOL 154815 FPB.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	10
	Vans	1		Crew	30
				Spot	1
				Check	

Filming Activities Interior Dialogue;

Jurisdiction Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 594

Grid: E2

Approvals FILML.A. MONITORS
 FILML.A. SCHOOLS
 LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
 Josh Elwell
 Gabriel Martinez

Coordinator Note SPOT CHECK PER INSPECTOR OWENS, ATTACHED

Coordinator Note RIDER "A" RELEASES LOCATION. NO RIDER FEE

Parking **Base Camp**
 Location Type : Filming Location
Parking Notes
 ON PROPERTY AT LOCATION

Crew Parking
 Location Type : Filming Location



Summary Information

Location

Location 2 of 2

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Permit Number F00154815-A
Production Company ABHIM, LLC DBA LAGRIP STUDIOS
Insured Company ABHIM, LLC DBA LAGRIP STUDIOS
Production Title DMAI

Location Manager Fernando Barajas
Primary Phone Mobile - 559-936-5331
Secondary Phone

Location Address 10940 Wilshire Blvd, Los Angeles, CA, 90024**Location Type** Office Building**Film Dates** 8/11/2019 - 8/11/2019 08:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached document Westwood_Village_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	2
	Cube Trucks	2		Crew	18
	Vans	1		Spot	1
				Check	

Filming Activities Camera on sticks; Equipment on property; Interior Dialogue;**Jurisdiction Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 632**Grid:** A3

Approvals FILMLA. MONITORS
 LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
 Gabriel Martinez

Coordinator Note RIDER "A" RELEASES LOCATION. NO RIDER FEE

Parking **Base Camp**
 Location Type : Filming Location
Parking Notes
 private property at location

Crew Parking
 Location Type : Filming Location

Posting "No Parking" signs EAST SIDE OF MIDVALE, FROM WILSHIRE SOUTH FOR 300 FEET.**Approximate Footage** 0 - 300**Log Number** 250525**Date(s)** 8/11/2019 to 8/11/2019**Time(s)** 08:00 to 22:00


LOS ANGELES FIRE DEPARTMENT
 Bureau of Fire Prevention & Public Safety
FILM UNIT
 200 N. Main Street, Suite 1710
 Los Angeles, CA 90012
 (213) 978-3670

Date of Application

8/6/19

 Email questionnaire to: lafdfilem@lacity.org at least 48 hours prior to any proposed activity

 Subject line of the email shall be formatted as follows: **SCHOOL/CHURCH** [1st Date of Activity] [FilmLA #] [Street Address]
 *EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St *

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire
FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH
Atwater Village Elementary School		☐	☐
Facility Address: *	Facility Contact Phone #: *	OPEN to Public	CLOSED to Public
3271 Silver Lake Blvd, LA, CA 90039	323-665-5941	☐	☒
Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)	After School Program	Day Care	Sports Program
	☐	☐	☐
Summer Program ☐			
BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.			

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
DMAI	Fernando Barajas	F-154815
Production Company Name: *	Production Contact Mobile Phone #: *	FilmLA Coordinator: *
Summery Productions	559-936-5331	Hans Groszkruger

*Required

PRODUCTION COMPANY ACTIVITY

☒ FILMING (check box if applicable)							
Prep Date(s):		Film Date(s) & Time(s):			Strike Date(s):		
n/a		8/10/19			n/a		
# of Cast: 10	# of Crew: 30	# of Extras:	# of Generators: 1	Drone: Y ☐ N ☒	Special Effects (e.g. smoke, including Water-based, open flames, etc.) Y ☐ N ☒	Will Fire Alarm System Be Bypassed?: Y ☐ N ☒	
Location(s) of Activity (areas or buildings) *INCLUDE A MAP or drawing showing where production activity will take place.							
filming will be in the K2 classroom, holding will take place in K1 classroom.							
Summary of Scene							
children learn how to use the AI system, teaching them language and social skills							
☒ BASECAMP (check box if applicable)							
Additional information *INCLUDE A MAP or drawing showing where production activity will take place.							
☒ PARKING (check box if applicable)							
Vehicles (Number, Size & Type) *INCLUDE A MAP or drawing showing where vehicles will land.							
2 cube trucks, 1 van, 20 crew vehicles, 10 actor vehicles							

LAFD USE ONLY

INSPECTOR NAME OWENS	SPOT CHECK ☒	UFSO REQUIRED ☐
Notes:		

- Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.
- All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document.

SPECIAL FILMING CONDITIONS WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**
- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.
- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.** Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.
- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).
- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**
- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.
- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.